

# **IDTANA Southern Region 21<sup>st</sup> Annual Oireachtas**



*Logo designed by Catie Foley, TCRG*

**December 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup>, 2017**

*Hilton Orlando Bonnet Creek  
14100 Bonnet Creek Resort Lane  
Orlando, Florida, 32831*

## **Chairpersons:**

*Karl Drake, ADCRG  
Mary McGinty, ADCRG  
Russell Beaton, SDCRG*

## Adjudicators

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Kerry Ann Broderick, New York, USA  
Grace Ann Coyle, Pennsylvania, USA  
Danny Doherty, Coventry, England  
Michael Donellan, Clare, Ireland  
Caroline Duggan, Mayo, Ireland  
Michael Fitzpatrick, Massachusetts, USA  
John Heinzman, Michigan, USA  
Niall Holly, Dublin, Ireland  
Noreen Houlihan-Smith, Massachusetts, USA  
Olive Hurley, Dublin, Ireland  
Bronwyn Kelly, Victoria, Australia  
Tara McConomy-Doherty, Derry, Ireland  
LuAnn O'Rourke-Boyd, New York, USA  
Ellen Riordan, New York, USA  
Debbie Trainor, London, England  
Jackie Scanlon, Clare, Ireland  
Julie Showalter, Illinois, USA  
Michael Smith, Massachusetts, USA



## Musicians

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Ann Marie Acosta Williams, TCRG, New York, USA  
Brian Boyce, Pennsylvania, USA  
William Furlong, New York, USA  
Brian Glynn, South Carolina, USA  
Brian Grant, ADCRG, Toronto, Canada  
Pat King, Toronto, Canada  
Chris McLoughlin, New Jersey, USA  
Niall Mulligan, New York, USA  
Sean O'Brien, Calgary, Canada  
Cormac O'Shea, TCRG, Minnesota, USA  
Shannon Quinn, Nova Scotia, Canada  
Mike Shaffer, Ohio, USA  
Regan Wick, TCRG, New Jersey, USA  
Theresa Shaffer Wilkinson, ADCRG, Pennsylvania, USA

# Entries

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Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA, and the IDTANA-Southern Region, for the 2017-2018 year. All Oireachtas entries must be submitted by teachers. All entries must be complete and contain all requested information. Incomplete entries will be returned.

All members with dancers entered in the Oireachtas, who are in attendance for any part of the event, are required to work at least 4 (four) hours for the Oireachtas or pay a fine of \$350.00.

Entries will be accepted ONLY online at [www.QuickFeis.com](http://www.QuickFeis.com). Entries will open on Sept. 1<sup>st</sup>, 2017, and will close on Oct. 1<sup>st</sup>, 2017. No paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries. Any questions about the entry process should be sent to [quickfeis@gmail.com](mailto:quickfeis@gmail.com). It is the responsibility of each school to link members of the same family together within the entry system, enabling the family max to be applied. If they fail to do so, no refund or reduction in entry fees will be given, regardless of the date of entry or payment.

In order for the on-line entry system to properly calculate family maximums and family entry fees, it is imperative that each dancer/family has established an account with QuickFeis. Each Southern Region teacher must also have an account with Quick Feis. Instructions on how to do this are included on the website and can be done as part of the login process. If there are any queries, teachers should email: [quickfeis@gmail.com](mailto:quickfeis@gmail.com)

Please make checks payable to IDTANA - Southern Region. All entries must be in US Funds. No refunds for any reason, no exceptions. There is no online payment option.

Mail payment to: **Russell J. Beaton, SDCRG**  
**432 Carrollton Drive**  
**Frederick, MD 21701.**

(NOTE: Send by regular surface mail only; **do not use any mailing service that requires a signature for delivery**, since these will be returned to the sender.)

Pre-admission: A pre-admission fee of \$30 per family, will be charged, at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event)

Entry Fees	
Solos	\$60 per competitor
Teams	\$12 per competitor, per team
Traditional Set	\$15 per competitor
Family Maximum	\$180 per family <i>(excluding pre-admission fee)</i>
Pre-Admission Fee	\$30 per family
Late Entry Fee	\$25 per dancer <i>(see below for entries after October 15th)</i>

## Entry deadline – October 1<sup>st</sup>, 2017

**Deadline:** To avoid a late fee, Oireachtas entries and payment (whether paper or online) must be submitted **and postmarked** no later than October 1<sup>st</sup>.

**Late Entries:** Entries or payment submitted or postmarked after October 1<sup>st</sup>, but no later than October 15<sup>th</sup>, are subject to a late fee of \$25.00 per dancer up to a maximum of \$350.00 per school.

A \$25 fee will be applied per dancer, where their entry or part of their entry has been omitted. This includes:

- \* dancer not submitted as a participant
- \* dancer entered for solos but omitted from teams
- \* dancer entered for teams but omitted from solos
- \* dancer entered for teams and/or solos but omitted from additional teams.

If a dancer's entry is omitted for more than one event, the total late fee is still \$25.

The \$25 late fee will NOT apply where a change of team dancer needs to be made due to injury, illness, or withdrawal of a previously entered dancer on that team.

**Incomplete Entries:** In the case of entries received with only partial payment of either entry, pre-admission or late fees, or in the case of a bounced check, the following will apply: The Oireachtas chair or an associated official, will contact the teacher(s) of the relevant school to alert them of the shortfall. If the Oireachtas official does not receive a response within a week, further contact will be made, either by phone or mail.

If the outstanding payment is sent and postmarked on or before October 15th, allowing reasonable time for check to be mailed to the Oireachtas official from the teacher(s) city of residence, or if it is received within a week of contact, no penalty will apply. (Other than the standard regional bounced check fee, if applicable).

a) A late fee of \$25.00 per dancer, up to a maximum of \$100.00 per school, where entries and initial payment were postmarked no later than October 1st.

- b) The late fees listed above plus an additional \$100 per school, where entries and initial payment were postmarked between Oct 2nd and the 15th.
- c) For every week after that, that payment is not received, an additional \$100 fee will be added to the schools total entry fee, up to a maximum of \$300.00 excluding the initial late fee.

Entries or payment submitted or postmarked after October 15<sup>th</sup> are subject to a late fee of \$300 per school, in addition to the late fees charged for entries submitted from October 2<sup>nd</sup> to October 15<sup>th</sup>.

The names of dancers, whose entries are received after October 15th will not appear in the program book or on the official merchandise sold at the event.

**Age:** A competitor's age will be determined as of January 1, 2017. All solo competitors must compete in their own age group. A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

**Teams:** Note - The term "similar event" refers to an 8-hand where an 8-hand is the team in question, OR a 4-hand where a 4-hand is the team in question OR a Figure Choreography, where a Figure Choreography is the team in question.

(a) A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 50% of the total number of dancers, without seeking prior permission.

(b) A team may consist of a number of underage dancers greater than 50% but not exceeding 75% of the total number of dancers, provided that the teacher applies, in writing, to the IDTANA-SR Regional Director, Mary McGinty, in advance of the entry deadline of October 1<sup>st</sup> 2017, furnishing the names and dates of birth for the underage dancers, and IS GRANTED PERMISSION in writing. Said written permission must be available for reference during the actual competition in question.

(c) A dancer may not compete on more than one team in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.

(d) No more than 50% of a team may repeat on another team in a similar event.

(e) On a mixed Céilí team, at least one (1) of the total number of dancers must be male. Figure choreography and Dance Drama may consist of any combination of male and female dancers.

(f) None of the above will operate to permit a dancer to compete on more than 3 teams, in similar events. i.e. no more than a total of three 4-hands, three 8-hands, and three figure choreographies.

**Check in:** Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition to collect their competition number.

Numbers of the starting competitors for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program book. Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance. If a dancer misses his/her rotation in the second round, he/she will not be permitted to dance, will receive zero for that round, and cannot be recalled to the third round. If a dancer misses his/her rotation in the third round, he/she will not be permitted to dance, and he/she will not be eligible to be recognized in the awards, except as a recalled dancer.

**Music:** For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events. Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators. Introductions for set dances will be played once and competitors may, if necessary, set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set dance introduction will automatically receive a zero for that round from all adjudicators (effective as of the CLRG AGM 2011).

Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. Teachers planning to use recorded music must provide their own MP3 player (iPod, etc). You may not use CD's or cassette tapes.

**Speed:** In all solo championships the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

Reel -113, Slip Jig - 113, Jig – 73, Hornpipe – 113

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speeds will normally be at the discretion of the musicians. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.

**Set Dances:** Only in the set dance round will competitors be able to select their own metronomic speed. Set dance selection and minimum speeds must conform to An Coimisiún's approved selections, as listed in the 2016 or 2017 World Championship syllabus.

Set dance choices for Under 8 and Under 9 solo championships and Traditional set dance competitions are:

<b>St. Patrick's Day -Speed 94</b>	<b>King of the Fairies -Speed 130</b>
<b>Blackbird -Speed 144</b>	<b>Jockey to the Fair -Speed 90</b>
<b>Garden of Daisies -Speed 138</b>	<b>Three Sea Captains -Speed 96</b>
<b>Job of Journeywork -Speed 138</b>	

**Dances:** All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition. In age groups U16 and older, dancers will perform the hard shoe round, two at a time. U15 and younger age groups will perform hard shoe round, three at a time. All soft shoe rounds will be danced 2 at a time. Competitors who are recalled to the final round will dance a set dance of their own choice, except where noted that a dancer must perform their choice of a traditional set only or a particular time signature. All set dances in solo championship competitions, including traditional set dances in the younger age groups, will be danced one at a time. Traditional Set Competitions will be danced three at a time.

**Céilís:** In 8-hand competitions teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the number 1 gents back to the audience, or front to back, with couple number 1 at the front of the stage.

All SRO Ceili dances performed at the 2017 Southern Region Oireachtas must perform the second figure as completed by the 1<sup>st</sup> top couple **with the exception** of the following dances: The Three Tunes, The Sweets of May, The Gates of Derry and Lanigan's Ball. These will be performed as outlined in the World Championship Syllabus. **Eight hands under 10 shall have the option to perform the first figure. (June 2016) (Effective for SRO 2017)**

In 4-hand competitions, teams may perform either the Four Hand Reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha. All teams performing the Four Hand Reel must perform the dance through the completion of the body and then the Second Figure completed by the top couple. In the Humours of Bandon, teams must perform through the completion of the body followed by the completion of the Second Figure by the top couple and then followed by the body to conclude.

***All teams must dance with the top couple standing to the left of the adjudicators.***

**Adult Céilís:** Competitors must meet one of the following two criteria:

- 1) Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1<sup>st</sup> 2017.
- 2) Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireachtaisí, except competitions specifically designated for adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1<sup>st</sup> 2017.

**Carriage Aids:** Any competitor found to be using artificial carriage aids, who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

**Dance Drama:** A team may consist of 8-20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos. NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a six-minute time limitation in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. Teams may have the stage manager read the story or use their own narrator; however the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given five minutes in which to set up. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

**Figure Choreography:** A team may consist of 8-16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed four minutes duration from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. Teams may have the stage manager read the story or use their own narrator; however the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these. However any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

**Stages:** All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards, or the adjudicators.

**Rotations:** The draw for starting numbers will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

**Mishaps, Loss of Shoes:** Should a dancer fall on stage, an adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.

If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – Southern Region of liability for any consequences. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (8) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no later than five rotations.

Should a dancer lose a heel or a complete shoe, or his/her shoe breaks, he/she may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself/herself from the stage without the permission of adjudicators will not be marked for that particular dance.

**En Pointe Dancing:** No block or “en pointe” moves, stationery or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

**Scoring/ Recalls:** When the first two rounds in a championship have been completed, the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors **who danced** will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the 1<sup>st</sup> and 2<sup>nd</sup> rounds of the competition. ***In the case where twenty or fewer dancers compete, all dancers will recall.*** When twenty-one or more dancers compete, then 50% of those dancers will recall.

Any dancer who does not complete the first 2 rounds of a competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round.

**Mischief:** Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/ guardians are responsible for the actions of their children.

**Sidestage:** Upon completion of each solo round or team event, friends, family members or teachers are not permitted sidestage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s) has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.

**Refusals:** The IDTANA -Southern Region reserves the right to refuse any entry.

**Decisions:** All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators, in accordance with IDTANA rules and the rules for this event, are final.

**Schedule:** The IDTANA -Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

**Appeals:** Legitimate complaints must be submitted to the IDTANA -Southern Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$25 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.

**Photography:** No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media/ official photographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.

**Awards:** All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change. **The number of awards for each event will be determined by the number of dancers/ teams who actually compete in that event.** NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

# Oireachtas Schedule

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**Tentative Daily List of Competitions** *(subject to change as necessary):*

**NOTE:** *Specific order of competitions for each day will be announced once all entries have been completed.*

## **Friday :**

Ladies Under 22  
Senior Ladies 22 and over  
Girls Under 8, 9, 10, 11, 12  
Boys Under 8, 9,10,11,12, 13,14  
All Traditional Set Competitions

## **Saturday:**

Senior Men 20 and Over  
Men Under 18. 19. 20  
Ladies Under 18, 19, 20  
All Team Events

## **Sunday:**

Girls Under 13, 14, 15, 16, 17  
Boys Under 15, 16, 17

**In the event that a situation or circumstance is not governed by an existing  
IDTANA – Southern Region rule or a rule outlined in the syllabus, then the rules found in the syllabus for  
Oireachtas Rince na Cruinne (World Championships) will apply.**

***For additional information please go to  
[www.idtana-southernregion.com](http://www.idtana-southernregion.com).***

# Solo Championship Competitions

Comp #	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND Set
				Hard Shoe	Dancing at a time	Soft Shoe	Dancing at a time	
1	Fri	Ladies - 22 & over	1994 or later	Hornpipe	2	Reel	2	Set Dance
2	Fri	Ladies - Under 22	1996 , 1995	Jig	2	Slip Jig	2	Set Dance
3	Sat	Ladies - Under 20	1997	Hornpipe	2	Reel	2	Set Dance
4	Sat	Ladies - Under 19	1998	Jig	2	Slip Jig	2	Set Dance
5	Sat	Ladies - Under 18	1999	Hornpipe	2	Reel	2	Set Dance
6	Sun	Girls - Under 17	2000	Jig	2	Slip Jig	2	Set Dance
7	Sun	Girls - Under 16	2001	Hornpipe	2	Reel	2	Set Dance
8	Sun	Girls - Under 15	2002	Jig	3	Slip Jig	2	Set Dance
9	Sun	Girls - Under 14	2003	Hornpipe	3	Reel	2	Set Dance
10	Sun	Girls - Under 13	2004	Jig	3	Slip Jig	2	Set Dance
11	Fri	Girls - Under 12	2005	Hornpipe	3	Reel	2	Set Dance
12	Fri	Girls - Under 11	2006	Jig	3	Slip Jig	2	Set Dance
13	Fri	Girls - Under 10	2007	Hornpipe	3	Reel	2	Set in Jig Time Only
14	Fri	Girls - Under 9	2008	Jig	3	Reel	2	Trad Set
15	Fri	Girls - Under 8	2009 or later	Jig	3	Reel	2	Trad Set
16	Sat	Men - 20 & over	1996 or earlier	Hornpipe	2	Reel	2	Set Dance
17	Sat	Men - Under 20	1997	Hornpipe	2	Reel	2	Set Dance
18	Sat	Men - Under 19	1998	Jig	2	Reel	2	Set Dance
19	Sat	Men - Under 18	1999	Hornpipe	2	Reel	2	Set Dance
20	Sun	Boys - Under 17	2000	Jig	2	Reel	2	Set Dance
21	Sun	Boys - Under 16	2001	Hornpipe	2	Reel	2	Set Dance
22	Sun	Boys - Under 15	2002	Jig	3	Reel	2	Set Dance
23	Fri	Boys - Under 14	2003	Hornpipe	3	Reel	2	Set Dance
24	Fri	Boys - Under 13	2004	Jig	3	Reel	2	Set Dance
25	Fri	Boys - Under 12	2005	Hornpipe	3	Reel	2	Set Dance
26	Fri	Boys - Under 11	2006	Jig	3	Reel	2	Set Dance
27	Fri	Boys - Under 10	2007	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Fri	Boys - Under 9	2008	Jig	3	Reel	2	Trad Set
29	Fri	Boys - Under 8	2009 or later	Jig	3	Reel	2	Trad Set

Dances for the Senior age groups shall change each year as indicated by CLRG

## Ceili Championships (Saturday)

All Ceili Dances are to be performed as outlined in *Ar Rince Ceili*  
2014 or later as amended

Comp #	Competition	Age	Born
30	Girls Céilí 4 hand	Under 10	2007 and later
31	Girls Céilí 4 hand	Under 12	2005, 2006
32	Girls Céilí 4 hand	Under 15	2002, 2003, 2004
33	Girls Céilí 4 hand	15 & older	2001 and earlier. No adult dancers permitted
34	Girls Céilí 8 hand	Under 10	2007 and later
35	Girls Céilí 8 hand	Under 12	2005, 2006
36	Girls Céilí 8 hand	Under 15	2002, 2003, 2004
37	Girls Céilí 8 hand	15 & over	2001 and earlier. No adult dancers permitted
38	Mixed Céilí 4 hand	Under 10	2007 and later
39	Mixed Céilí 4 hand	Under 12	2005, 2006
40	Mixed Céilí 4 hand	Under 15	2002, 2003, 2004
41	Mixed Céilí 4 hand	15 & over	2001 and earlier. No adult dancers permitted
42	Mixed Céilí 8 hand	Under 10	2007 and later
43	Mixed Céilí 8 hand	Under 12	2005, 2006
44	Mixed Céilí 8 hand	Under 15	2002, 2003, 2004
45	Mixed Céilí 8 hand	15 & over	2001 and earlier. No adult dancers permitted
46	Adult Ladies Céilí	4 hand	See rules for Adult Céilí competitions
47	Adult Mixed Céilí	4 hand	See rules for Adult Céilí competitions
48	Adult Ladies Céilí	8 hand	See rules for Adult Céilí competitions
49	Adult Mixed Céilí	8 hand	See rules for Adult Céilí competitions

## Figure Choreography & Dance Drama (Saturday)

Comp #	Competition	Age	Born
50	Figure Choreography	Under 12	2005 & later
51	Figure Choreography	Under 15	2002, 2003, 2004
52	Figure Choreography	15 & older	2001 & earlier. No adult dancers permitted
53	Dance Drama	Any age	Any age, may include adult dancers

# Traditional Set Competitions (Friday)

- 1) There will be double year age groups beginning with Under 8. Competitions with 50 Or more entries will be split to single age years. (effective as of Dec. 2014)
- 2) The competition will be open to any Non-Oireachtas Solo Championship Dancer. Oireachtas Team dancers are eligible.
- 3) Local adjudicators may be used for this event.
- 4) Traditional Set competitions of 10 or more awards will be announced in the order placed for the top 25%. The next 25% will be announced as highly commended as a group with places not announced.
- 5) Traditional Sets will be danced three at a time.
- 6) Dancers may choose from any of the listed Traditional Sets. Once an entry has been accepted, a dancer may not change their set dance.
- 7) Traditional Sets will be danced at the speeds listed in the syllabus.

Comp #	Age		Born in
<b>101</b>	Under	8	2009 and later
<b>103</b>	Under	10	2007, 2008
<b>105</b>	Under	12	2005, 2006
<b>107</b>	Under	14	2003, 2004
<b>109</b>	Under	16	2001, 2002
<b>111</b>	16	& Over	2000 & earlier
<b>113</b>	Adult	See requirements under "Adult Ceili" section	

List of Traditional Sets	Speed
St Patrick's Day	94
The Blackbird	144
Job of Journeywork	138
Garden of Daisies	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96



# Program Advertising Order Form

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***Our 2017 Honoree is:  
Neill Reagan, ADCRG  
who is celebrating 25 years of teaching.***

Check	Size	Dimensions	Before Oct 1st	After Oct 1st
	Please prepare my ad		\$50	\$60
	Inside front cover	Full color, 8"W x 10"H	\$250	\$300
	Outside back cover	Full color, 8"W x 10"H	\$300	\$350
	Inside back cover	Full color, 8"W x 10"H	\$250	\$300
	Full page	Black & White, 8"W x 10"H	\$120	\$145
	Half page	Black & White, 8"W x 5"H	\$65	\$80

***Please Print***

Dance School/Family Name/Company: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Full Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Today's Date: \_\_\_\_/\_\_\_\_/2017

Email: \_\_\_\_\_

**Email all ads to Erin Martorano: [erin@duffyirishdance.com](mailto:erin@duffyirishdance.com)**

**Before October 1st, 2017**

Resolution: 300 dpi • File Format: PDF or JPG

No changes will be made once an ad is received • Full payment *must* be included with form.

**Checks should be made payable to *IDTANA - Southern Region***

Send payment, copy of ad, and completed form by October 1st, 2017 to:

Erin Martorano

10394 Hedgeapple Bend

New Market, MD 21774

# Award Sponsorship

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All Award Sponsors will be acknowledged in the Oireachtas Program

**Deadline is October 1<sup>st</sup> 2017**

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<b>Medals</b>	<b>\$75</b>	<b>Quantity</b> _____	<b>Total Due \$</b> _____
<b>Trophy</b>	<b>\$200</b>	<b>Quantity</b> _____	<b>Total Due \$</b> _____
<b>Crystal</b>	<b>\$300</b>	<b>Quantity</b> _____	<b>Total Due \$</b> _____

***Please make check payable to: IDTANA-Southern Region***

Mail order form and check to:  
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***Thank you for supporting the 2017 Oireachtas!***