

# IDTANA

## Southern Region

### Oireachtas 2020

### Covid Precautions



## MASKS

Everyone will be required to bring and wear a proper mask correctly over their mouth and nose AT ALL TIMES. The only time a mask is optional is when the dancer is competing on stage. Anyone unwilling to comply with this requirement will be asked to leave the contracted space. Masks worn on the day of competition may not have the dancer's school logo or name on it. If a dancer lines up-side stage with a mask that identifies him/her by name or school, a medical mask will be issued side stage for them to change out.

Dancers must bring a small gift size bag with them side stage to place their mask in while performing. Dancers will be required to retrieve their bag and reapply their mask immediately upon completion of their round.

## TEMPERATURE CHECKS

Everyone will have a temperature check upon entering the hotel. Your temperature must be below 100.4 in order to receive a wristband and enter. Every time you leave and re-enter the hotel, your temperature will be rechecked. If your temperature is not below 100.4, you will not be allowed into the hotel. You will be directed to local medical facilities. In addition, the Front Desk will have a list of hotels in the area that will allow you in. The wristband distributed by the

hotel is a different color every day and your temperature will only be checked by the hotel if you leave the hotel and re-enter.

You will also have a separate temperature check upon entering the competition and vendor area of the SRO. Again, if you have a temperature 100.4 or above, you will not be given a wristband and, therefore, will not be allowed to enter any vendor area or competition hall. This will ensure that any person who checks into the hotel a day or two before dancing receives a new temperature check prior to entering competition areas.

If in the rare circumstance that a SRO attendee arrives at the hotel, is checked by the hotel staff, and receives a wristband, but later goes to the convention area, is tested again, and his/her temperature is not okay, the guest will be asked to wait in the pre-function area. Hotel staff will be notified and the MOD or Security will follow-up with the affected attendee regarding required protocols.

## **PROGRAMS**

Pre-purchased programs will be available for pick up starting Thursday afternoon at 4:00pm. They will be available for pick up at the Registration Office, which is on Level 2. The area will be well sign posted.

## **BUCKALEW HOSPITALITY**

To help ensure the safety and well-being of all SRO attendees, the region has gone to the great expense of hiring an outside staffing company to support us in monitoring the practice, vending and ballroom areas. They will be controlling the traffic in & out of the ballrooms, as well as monitoring the hallways, vendor areas and practice spaces to ensure social distancing protocols are being followed throughout the event. We appreciate your cooperation in following all directions from Buckalew Hospitality staff.

## **PRACTICE ROOM**

There will be two public practice stages located in Panzacola, which is a 40,000 sq. ft. ballroom. No organized school practice or large group of dancers will be allowed to gather on the practice stages.

The practice zones, rented by individual schools, will also be in the 40,000 sq. ft. ballroom. The ballroom will be divided into 14 zones, each 1100 sq. ft. These will be open air zones, no walls. Each zone is limited to 32 people. Masks need to be worn at all times in all areas of the practice room

For those schools who rented individual practice rooms, these are located on the second level. Masks need to be worn at all times in these practice rooms and the doors need to remain open at all times. Each room has a limitation of people depending on the square footage which will be posted in each room.

## **COMPETITOR NUMBERS**

Competitor numbers for all three days are available for pick up beginning at 4pm Thursday in the Gatlin Ballrooms, where ALL of the competitions will take place. Numbers, participation patches and a parent card will be distributed in the ballroom (A, B, C, D or E) where the dancer competes their round 1.

If dancers are unable to pick up their competitor number on Thursday, numbers, participant patches and the parent card will be available for pick up at the Registration Office located on level 2. Directions to this area will be well sign posted. Hours of operation for number pick up on Friday, Saturday and Sunday will be from 7am-8pm each day.

## **BALLROOM SETUP**

Each ballroom will have chairs in sets of 2, each set 6 feet apart from the next. Each set of chairs will be for a dancer and one spectator. The chairs are not to be moved.

## **SPECTATOR AND DANCER ENTERING BALLROOM**

Each dancer and their one spectator will enter the ballroom together and be seated in their two seats. Dancer's must remain in their chairs until it is time to line up side stage. There will be no practicing at the back of the rooms or aisles. With exception of having their dress/jacket on, the dancer should be ready to compete upon entering the ballroom.

In any competition with more than 50 dancers, dancers and spectators will be admitted to the ballroom in 3 groups. The competitor number will be color coded to indicate which group a dancer is in. Each parent/guardian will receive a color coded card matching their dancer.

Only competitors in the current group will be allowed in the ballroom. There will be event staff monitoring each ballroom. Rules for entry will be strictly enforced.

As soon as a third of the competition has finished competing, the entire seating area will be cleared out before the next group of dancers are admitted. The next group will be lined up on the left of the ballroom behind rope and stanchion on socially distanced spots clearly marked, and will be admitted.

## **DANCERS LINING UP FOR COMPETITION**

The stage monitors will announce which group of dancers are to come side stage to line up. Dancers must wear their mask and bring their gift bag with them. There will be a designated spot for each dancer to wait 6ft from the dancer in front of or behind them.

## **DANCING**

The stage is a 32' X 32' raised stage with an "X" for dancers to stand on as a beginning point. Dancing will start in hard shoe for round 1. Dancers will enter the area side stage. There will be two sets of stairs, one for dancers to enter and another to exit. A table will be located between these stairs for dancers to place/retrieve their bag with their mask.

Solo dancers will dance ONE at a time using the whole stage and will dance their whole dance (3 steps for reel and treble jig, 2.5 steps for slip jig and hornpipe). Musicians will play a continuous set of tunes for three dancers, including an 8-bar introduction for each dancer. For example: Dancer 1 will place her mask in her gift bag side stage, walk on the stage and dance her full reel. During her last 8 bars of dancing, Dancer 2 will walk on stage. Dancer 1 will finish her reel, bow in place and immediately walk off the stage exiting to the steps on the side of the stage where they will retrieve their mask. Dancers will not return to place and stay on stage for a second bow. Dancer 2 will wait for the 8 bar introduction and then begin dancing. The process will continue through dancer 3. The musician will take a brief break after Dancer 3 has completed her dance. The process will begin again with the next 3 dancers.

Note: There will be NO number check.

Traditional set competitors will dance 2 at a time. The stage will be divided in half, with each dancer competing on their own side.

## **DANCERS GETTING SICK**

Due to the pandemic, parents/guardians will be strongly encouraged to clean up after any dancer that gets sick in the competition area, including on stage.

## **RECALLS**

All recalls will be announced online via social media.

## **HALLWAYS**

- Clear directional signage will be posted, please stay to the right
- Hand sanitizer stations will be available throughout the venue
- Maintain 6 feet social distance
- No stopping or standing
- No gathering or camping permitted
- No practicing

- No warming up
- No wig/makeup application

## **RESTROOMS**

The restroom mirrors and vanities may not be used for make-up or wig application. Dancers are expected to arrive at the ballroom with wig and makeup completed.

## **LIVE STREAMING**

Each competitor will have an access code for live streaming available the whole weekend. The access code will work for 2 devices using the same email address. There will be 6 channels of live streaming to access. Five of the channels will be a live stream of each competition ballroom. The 6th channel will be additional information. An additional line can be purchased for \$25 for the entire weekend. More information to follow on this.

## **JUDGES**

There will be a panel of 3 judges who rotate for each round.

## **AWARDS**

Awards will be given out each evening in two ballrooms (Gatlin C & D), as well as live-streamed. A schedule of awards will be posted daily and only dancers who recall in each competition will be allowed in for that award ceremony along with their parent/guardian.

Dancers must remain seated until called up; there will be no congregating at the stage. The process for awards will be as follows:

1. World Qualifiers will be announced first and asked to remain in their chairs with their parent/guardian.

2. All remaining recalled dancers will come forward and go to a socially distanced spot marked side stage.
3. Results will commence and when a dancer number is called, the dancer will collect their award before walking on stage. Dancers will move to the photo spot, quickly remove their mask for a picture, place their mask back on and walk off the stage on the opposite side.
4. When all of the places have been awarded, everyone will be required to return to their chairs and World Qualifiers will be called forward.
5. World Qualifiers will line up on socially distanced marked spots side stage. World Qualifier sashes will be on each spot for dancers to wear for the remainder of the ceremony.
6. As each place is announced, dancers will walk up to the stage, collect their award, walk to the photo spot, remove their mask for the picture and then place their mask back on before moving to the spot on the stage that has their place clearly marked.
7. Top 5 dancers will have a socially distanced podium to stand on with their placement sash for them to wear over their World Qualifier sash.

After all places have been awarded and pictures taken, the stage will be cleared one at a time. Everyone will be asked to clear out of the ballroom as quickly as possible.

The schedule of awards will be posted daily.

## **PARADE OF CHAMPIONS**

The winner of each competition will be recorded dancing after awards and a video will be compiled and shared virtually.

## **MASS**

There will not be a mass offered at the venue. St. John Vianney Catholic Church, 6200 South Orange Blossom Trail, (6.8 m away) mass options:

Saturday: 5:00 pm, or 7:00pm in Spanish, Sunday: 7:00am, 9:00am, 11:00am or 1:00pm in Spanish

## **WI-FI**

There is free wifi in the guest hotel rooms and in the public areas of the hotel. There is no free wifi in the convention area. Please plan and tell your families to plan accordingly.